

Skills Progression Grid: Music

	EYFS	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
LISTENING AND APPRECIATING	I can choose sounds to represent different things (the thunder, sea etc...)	I am beginning to listen with concentration and understanding to a range of music and can say what like.	I can listen with concentration and understanding to a range of music and can say what like and why.	I am beginning to appreciate and understand a wide range of high-quality live and recorded music and can comment on what I have heard.	I can appreciate and understand a wide range of high-quality live and recorded music and can share different views about it.	I can appreciate, understand and compare a wide range of high-quality live and recorded music drawn from different traditions, composers and musicians.	I can appreciate, understand and compare a wide range of high-quality live and recorded music drawn from different traditions, composers and musicians. I can debate, in depth, the merits of what I have listened to.
IMPROVISING AND COMPOSING	I can clap short, rhythmic patterns and make different sounds (high and low – pitch; loud and quiet – dynamics; fast and slow – tempo; quality of the sound – smooth, crisp, scratchy, rattling, tinkling etc...- timbre)	I am beginning to experiment with, create, select and combine sounds musically.	I can experiment with, create, select and combine sounds musically by myself and with a group.	I am beginning to improvise and compose music using some of the inter-related dimensions of music.	I can improvise and compose music using some of the inter-related dimensions of music by myself and with a group.	I can improvise and compose music using all the range of the inter-related dimensions of music to create a desired effect.	I can improvise and compose music using all the range of the inter-related dimensions of music to create a desired effect and explain which I have used and why.
PERFORMING	I can follow instructions on when to sing or to play an instrument	I am beginning to play tuned and un-tuned instruments musically.	I can play tuned and un-tuned instruments musically.	I am beginning to play and perform in solo and ensemble contexts.	I can play and perform in solo and ensemble contexts with confidence.	I can play and perform in solo and ensemble contexts, with awareness of those around me.	I can confidently play and perform in solo and ensemble contexts outside our school, with an awareness of my audience.
SINGING	I can take part in signing	I am starting to use my voice expressively and creatively.	I use my voice expressively and creatively by singing songs and speaking chants and rhythms.	I am beginning to use my voice and with increasing accuracy by listening with attention to detail.	I can use my voice with increasing accuracy, fluency, control and expression. I can listen with attention to detail and recall sounds with increasing aural memory.	I can use my voice with accuracy, fluency, control and expression. I can sing a variety of songs, with confidence, including those with different harmonies.	I can confidently sing a programme of different types of songs with accuracy, fluency, control and expression with an awareness of the audience.

<p style="text-align: center;">MUSICAL NOTATION</p>		<p>I am to use some musical language.</p>	<p>I am starting to show awareness of musical notation and use some musical language with increasing confidence.</p>	<p>I am beginning to use and understand staff and other musical notation.</p>	<p>I understand and use staff and other musical notation with increasing confidence.</p>	<p>I am beginning to can use staff and other musical notation to read, improvise and compose music.</p>	<p>I can confidently use staff and other musical notation to read, improvise and compose different types of music.</p>
<p style="text-align: center;">HISTORY OF MUSIC</p>				<p>I am beginning to develop an understanding of the history of some music.</p>	<p>I have an understanding of the history of some of the music I have heard or performed.</p>	<p>I can confidently discuss some famous composers and the history of some of the music I have heard or performed.</p>	<p>I can confidently discuss some famous composers and musical periods. I know the history of some of the music I have heard or performed.</p>