Outdoor Number Poems

Use a simple framework to create effective poetry





Background

Many poems are shaped around a number sequence or rhythm and it can provide useful scaffolding for creating **poetry**.

Rhyming verse often requires the same number of syllables per line.

Haiku is a form of Japanese poetry comprising of 3 lines. The first and last have 5 syllables and the middle line has 7. They rarely rhyme and often feature images to capture the essence of a moment, a place or a scene.

The **Fibonacci sequence** could even inform the number of syllables per line i.e. (1.1.2.3.5.8).

Equipment

• Flat tarmac space

5-9

- Availability of small natural materials like pebbles, twigs, leaves, seeds and so on
- Chalk

Activity

- 1. Have the children in groups of 5 and number the team members from 1-5.
- 2. Number 1's bring back 1 natural object that catches their eye for their group.
- 3. Number 2's bring back 2 matching natural objects different from the first object.
- 4. Number 3's bring back 3, different from the other items gathered by their group and so on.
- 5. The groups then lay out a phrase as:

Number – Adjective – Alliteration – Noun

e.g. "Three green, spiky, conker-cases."

 The group writes out their lines in numerical order as a poem – either on paper on chalked onto the playground.



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