

Title At the Seaside

Date Summer term 2

Sentence (Simple one line from story)	Sensory Experience (E.g, tasting chocolate, feeling silk, rocking on a wobble board, listening to sounds, blow bubbles water spray)	Sense (Auditory. Visual, Tactile, Olfactory, Gustatory, Proprioceptive. Vestibular)	What looking for? Engagement indicator? Awareness/ anticipation / curiosity/ investigation/discovery/persistence/initiation/ like/ dislike,
We are going out for a ride in the car to the seaside. Here are the keys	Shiny bunch of keys with torch shone on against dark background	Visual	Do the pupils show visual awareness of the keys? Do they track them? Do they reach out for them?
I can feel the sea breeze on my face!	Fan wafting air	Proprioceptive	Do they anticipate when the breeze starts? How do they react when it stops?
The beach has a lovely smell of sun tan lotion	Smell lotion	Olfactory (Smell)	Do they show like or dislike? How do they show this?
The waves are making a swishing sound	Sand or pebbles in a can/ shaker	Auditory	Do they react to the sound e.g turning towards the sound; through facial expression. Do they show signs of anticipation?
Oh no we are stuck in the sand!	Wet sand to feel	Tactile	Do they show anticipation? Like or dislike through facial expression, vocalisation etc. Do they reach towards the mud and/or move fingers.
Lets row our boat	A stick or plastic tube, hold it together and 'rowing' backwards and forwards	Vestibular	Do they anticipate the pulling movement when tube is presented? Do they show like or dislike? Do they join in with the movement?
Time for ice-cream before we go home!	Ice cream – chocolate flavour	Gustatory (Taste)	Do they show indication of like or dislike of the ice-cream? If so in what way? Do they indicate that they want more.